Daniel Abrahams

Daniel.Abrahams@glasgow.ac.uk

Areas of Specialisation

Philosophy of art, applied ethics, social epistemology

Areas of Competence

Philosophy of emotions, philosophy of language, philosophy of humour

Affiliation

2020-present: **Research Affiliate**, University of Glasgow

2021: **SAP Postdoctoral Fellow**, University of Glasgow

Education

2016-2020: **PhD in Philosophy**, University of Glasgow.

> *Thesis title:* Satire: A Philosophical Evaluation of What It Is and How It Works
> *Supervisors:* Dr Gary Kemp (primary), Dr J Adam Carter (secondary)
> *Examiners*: Professor Catherine Wilson (external), Dr Mona Simion (internal)

2012-2013: **MLitt (Distinction) in Philosophy**, University of Glasgow.

> *Dissertation title:* Competitive Aesthetics: Chess Within the Philosophy of Art

2005-2010: **BAH in Philosophy and History**, Queen's University

Academic Teaching

Graduate Teaching Assistant

2016-18: 1K Knowledge and the World, University of Glasgow
2016-18: 1M Right and Wrong, University of Glasgow
2019-20: 1A How Should I Think? University of Glasgow

Guest Lecturer

2019-20: Philosophy of Art, University of Glasgow
Experience using Zoom for online lecturing

Other Teaching

2010-2011, 2013-2014: Chess Tutor, Chess'n Math Association, Toronto

Publications

'Trust and Art Appreciation' with Gary Kemp *Ratio* 35, no.2 (2022): 133-145.

'Statues, History, and Identity: How Bad Public History Statues Wrong' *Journal of the American Philosophical Association*. (2022) doi: 10.1017/apa.2021.52

'A Social Account of Humour' *Canadian Journal of Philosophy* 51, no.2 (2021): 81-93.

'The Importance of History to the Erasing History Defence' *Journal of Applied Philosophy*. (2020) doi: 10.1111/japp.12422

'Winning Over the Audience: Trust and Humour'. *Journal of Aesthetics and Art Criticism* 78, no.4 (2020): 491-500.

Publications in Preparation

'Signing On: A Contractarian Understanding of How Public History is Used for Civic Inclusion'. (Under review)

Public Writing

'Dark Humour & Insipid Morality' published at The Epicurean Cure, December 9, 2021. https://www.epicureancure.com/871/dark-humour-insipid-morality/

'Why Care if They Made it Up? Historical Accuracy in *The Trial of the Chicago 7*' published at The Epicurean Cure, May 11, 2021. https://www.epicureancure.com/766/why-care-if-they-made-it-up-historical-accuracy-in-the-trial-of-the-chicago-7/

'Understanding the Idea of "Erasing History" and Why It Makes Sense that Protesters Are Toppling Statues' published at Heritage in War, June 23, 2020. https://www.heritageinwar.com/single-post/2020/06/23/Connecting-Past-and-Present-How-to-Understand-the-Idea-of-Erasing-History-and-How-It-Applies-to-the-Current-Moment

'Making Sense of "Erasing History"' published at Justice Everywhere, April 9, 2020. http://justice-everywhere.org/democracy/making-sense-of-erasing-history/

Selected Research Presentations

2022: 'Taming the Culture War: A Theory of Why People Fight Over Humour' presented at Centre for Research in Philosophy, Literature and the Arts at Warwick university

2021: 'The Role of Trust in Aesthetic Appreciation' accepted to the British Society of Aesthetics Annual Conference, St Anne's College, Oxford University (peer-reviewed)

'Meaning It "That Way:" Joking, Trust, and Trustworthiness' accepted to MK40: Common Knowledge, Common Ground, and Context in Communication, University College London

'What Internalist Theories of Humour Cannot Say About Ethical Evaluation'

presented at Philosophy of Humour: New Perspectives, Vytautas Magnus University (peer-reviewed)

'The People's Past: Democratic Constraints on Memorials and Public History' presented at CAPPE Annual Conference: Democracy and Populism, University of Brighton (peer-reviewed)

2020: 'The Double Bind of Authenticity: Humour, Trust, and Celebrity' presented at Philosophy of Fame and Celebrity, Tilburg University (peer-reviewed)

'Meaning It "That Way," Joking, Trust, and Trustworthiness', accepted to the 3rd Context, Cognition and Communication Conference: Varieties of Meaning and Content, University of Warsaw (peer-reviewed)

'Meaning It "That Way," Joking, Trust, and Trustworthiness', accepted to the Fifteenth Cave Hill Philosophy Symposium: Language — Uses and Misuses, University of the West Indies (peer-reviewed)

2019: 'Winning Over the Audience: Trust and Humour', presented at How to Do Things with Jokes, BSA Synergy Conference, University of Kent (peer-reviewed)

'The Politics that Satire Makes', presented at Aretai Annual Conference IV: Virtues, Media and Democracy, Aretai Center on Virtues, Genoa (peer-reviewed)

'Like Him or Not: Defences of John A Macdonald and How to Resist Them', presented at Honour and Admiration after War and Conflict, Stockholm Centre for the Ethics of War and Peace (peer-reviewed)

'Like Him or Not: Defences of John A Macdonald and How to Resist Them', Postgraduate Seminar at the University of Glasgow

2018: 'A Social Account of Humour', presented at the 76th Annual Meeting of the American Society for Aesthetics, Toronto (peer-reviewed)

'Preaching to the Converted: Satire in Political Context', presented at the Democracy and Aesthetics panel at MANCEPT Workshops 2018, Manchester (peer-reviewed)

2017: 'How Satire Criticizes: The Satiric Triad in Philosophical Perspective', presented at ECREA Philosophy of Communication Workshop, Lusofona University (peer-reviewed)

'The Emotions of Humour: Embarrassment as a Paradigmatic Emotion of Humour', presented at Emotions: Rationality, Morality and Social Understanding, University of Tartu (peer-reviewed)

'What to Expect from Satire in Mass Media', Postgraduate Seminar at the University of Glasgow

'Misrepresentation and Depiction', presented at the European Society for Aesthetics Conference 2017, Freie Universitat Berlin (peer-reviewed)

'Humour as a Social Practice', Postgraduate Seminar at the University of Glasgow

2016: 'Misrepresentation and Depiction', Postgraduate Seminar at the University of Glasgow

'Trust and Interpretation', Postgraduate Seminar at the University of Glasgow

Impact and Knowledge Exchange

2020: Statue Removal Campaign, Picton, Ontario: On the basis of the 'Erasing History' paper (2020), I was invited to provide expert consultancy about a public history statue in Picton town square, and the campaign presented a summary of my paper to the Prince Edward County Heritage Advisory Committee.

'How to Talk About What's Funny' from Philosophy Café at Coatbridge Library

2019: 'Fake News' from Philosophy Café at Coatbridge Library

Conferences As Core Organizer

2017: MAP Workshop on Justice and Education, University of Glasgow, February 6, 2017

2015: MAP Conference on Implicit Bias, Leeds University, October 15-16, 2015

Other Conferences Organized

2019: MAP Workshop Us and Them: Violence, Discrimination, and Minorities, University of Glasgow April 11-12, 2019

2015: Race and Aesthetics, Leeds University May 19-20, 2015

2013: Evaluative Perception, University of Glasgow, September 13-15, 2013

Philosophy and Museums, University of Glasgow, July 24-26, 2013

Prizes and Scholarships

British Society of Aesthetics Travel Stipend, awarded 7 times. Total £1765.43

Arthur Jones Memorial Prize for Citizenship, 2013. £2000.

References

Available Upon Request